

Igor Stravinsky  
Symphony No. 1 in E<sup>b</sup>, Op. 1

Trombone I.

I.

Allegro moderato.

8 1 2 *SOLO*  
*f*

1  
*mf* *f* *f*

2 3 *sf* *f ma non troppo*

5 3 *ben marcato* 5 4 *pp*

9 5 12 6 22 7 8 8 8 Trombone III.

9 *mp*

10 *f* *mp*

11 *cresc.* *fff* *f* *pp* 2

12 6 13 *ff* *f* *f*

*poco ritard.* *a tempo* *rit.* 3 14 9 *ff* *molto* *p*

# Trombone I.

Musical score for Trombone I, measures 15-26. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *sf*, *mp*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 15 through 26 are indicated in boxes above the staff. Fingerings are also shown above notes. A *SOLO* marking appears above measure 24. The tempo marking *Molto sostenuto.* is present above measure 17.

**Trombone I.**

27 *f* *mp* *cresc.*

28 *ff* *pp* *p*

29 30 *f*

31 *rit.* *molto p* *pp* **Poco meno mosso.**

32 33 34 *p* **Più mosso.**

35 *cresc.* *f* *mp* *cresc.* **Allegro molto.**

36 *mp* *cresc.* **SOLO**

37 *mf* *cresc.* *molto sf* *cresc.*

**Tempo I.**

**II. Scherzo.**

**Allegretto.** *rit. a tempo*

9 1 8 2 8 3 3 1 4 4 *Coll.*

5 8 6 8 *poco accel.*

# Trombone I.

7 12 8 10 9 3 5 10 10 rit. 2

(Oboe I.) (Fl. I.) *f*

Pochissimo meno mosso. *string.*

11 8 12 8 13 8 14 3 Tromb I. *p*

15 Allegretto (Tempo I.) *sf sf p*

16 *p*

17 5 *f sf*

18 3 *f sf*

rit. a tempo 1 19 8 20 4 *f* 2

21 10 22 6 23 8 24 7 rit. a tempo 1 25 8 26 *ff*

4 27 6 28 6 29 8 30 6 31 8 32 8 33 8

34 8 35 3 Tromba I. 36 4 5 6 7 8 1 2

37 10 38 8 *piuf sf ff*

**Trombone I.**

**III.**

**Largo.**

8 1 7 2 8 3 5 ob. 4  
6 7 8 *ff*

3 5 6 6 Timp. 1 *ff*

1 7 6 8 *p* *sf* *p*

3 3 9 3 3 1 *ff* *ff*

10 5 11 7 12 8 13 8 14 6 15 6 16 4 Tuba 5 6 7 8

17 18 *p* *cresc.* *rit.* *in tempo* 4 *f*

19 2 20 *ff*

8 21 11 22 7 23 8 24 3 4 5 6 7

25 3 26 8 27 *ff* *mf*

*più f* *f* *ff* G.P. 7

28 10 29 7 30 2 3 4 5 3 *ppp* *morendo*

# Trombone I.

## IV. Finale.

**Allegro.**

Measures 1-10 of the Trombone I part. The music begins with a forte (*f*) dynamic and includes several accents. Measure numbers 3, 1, 11, 6, 2, and 20 are indicated above the staff. The tempo is marked **Allegro**.

Measures 11-20. The tempo is marked **Più tranquillo**. Measure 11 is marked *poco rit.* and measure 12 is marked *marcatissimo*. Measure numbers 5, 8, 8, 6, 4, and 1 are indicated above the staff.

Measures 21-30. The tempo is marked **Listesso tempo**. Measure 21 is marked *accel.* and measure 22 is marked *f*. Measure numbers 7, 14, 8, 4, 10, 9, 18, 10, 6, and 1 are indicated above the staff.

Measures 1-10 for Trombone III. The key signature changes to three sharps. Measure numbers 7 and 11 are indicated above the staff. Dynamics include *mp*.

Measures 11-20 for Trombone III. Measure numbers 13 and 13 are indicated above the staff. Dynamics include *mf*.

Measures 21-30 for Trombone I. Measure numbers 2, 12, 16, 13, 16, 14, 7, 19, 15, and 3 are indicated above the staff. Dynamics include *f*.



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Trombone II.

I.

Allegro moderato.

8 1 2 *SOLO* *f* 1

1 *mf* *f* *f*

2 3 1 *sf* *f* *ma non troppo*

5 3 *ben marcato* *f* *dimin.*

3 4 9 5 12 6 22 *pp* *pp*

7 8 8 8 *Trombone basso.* 9 7 *mp*

10 *f*

11 *mp* *cresc.* *sf* *f*

*pp* *p* *f* *f*

12 6 13 *poco rit.* *a tempo* *rit.* *molto* *P* 3

### Trombone II.

*a tempo*

14 9 15 4 2 16 1

*sf sf sf*

*f sf mp pp sf*

*f p sf sf sf*

*mp sf f* **Molto sostenuto.**

18 10 19

*f*

12 20 3 *cresc.*

*f mp pp sub.*

21 *ff ff sempre*

22 5 23

*f pp*

9 24 12 25 12 26 8

*mp*

27 4 *mf cresc.*

# Trombone II.

28 *ff* 3 3

29 6 30 *pp* *f* *ff*

31 8 1 *rit.* *Poco meno mosso.* *pp*

32 8 33 6 34 4 *Più mosso.* *p* *cresc.*

35 7 36 *SOLO* 37 *f* *mp* *cresc.* *mf* *cresc.* *sf*

*Tempo I.*

*mp cresc.* *sf* *sf* *sf* *sf* *sf* *ff*

## II. Scherzo.

*Allegretto.* 9 1 8 2 8 3 3 *rit. a tempo* 1 4 4 4 *ff*

5 8 6 8 7 12 8 10 *ff* *accel.*

9 3 5 10 10 2 11 8 12 8 *rit.* *Pochiss. meno mosso.* *f*

13 8 14 3 *string. Tromba I.* *Tr-ne I.*

4 5 6 7 8 9

### Trombone II.

**15 Allegretto. (Tempo I)**

1 1 1 2 3 4 5  
 6 16 p mp  
 17 5 f  
 18 3 f ff rit. a tempo 1 19 8 20 4  
 1 4 5 6 7 2 21 10 22 6 23 8 24 7 rit. 1  
 (Archi)  
 a tempo 25 8 26 4 27 6 28 6  
 29 8 30 6 31 8 32 8 33 8 34 8 35 8 36 1 2 mf  
 3 37 10 38 8 ff

### III.

**Largo.**

8 1 7 2 8 3 5 Ob. 4 ff  
 3 5 6 6 Timp.  
 1 7 6 8 p sf p

**Trombone II.**

Musical score for Trombone II, measures 9-30. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *ff*, *fff*, *p*, *mf*, *più f*, *f*, *ff*, *ppp*, and *morendo*. Performance markings include *cresc.*, *rit.*, and *a tempo*. The score features several rests and is annotated with measure numbers in boxes: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Other instruments are indicated: Ob.I. (measures 14-16), Tuba. (measures 14-16), and Viol.I. (measures 24-25). Fingerings are indicated by numbers 1-5. The score concludes with a *morendo* marking and a *ppp* dynamic.

# Trombone II.

## IV. Finale.

**Allegro.**

The musical score for Trombone II in the IV. Finale of Stravinsky's Symphony No. 1 is presented in ten staves. The piece begins with a tempo marking of **Allegro.** and a dynamic of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in boxes above the notes. The score features several dynamic markings: *f*, *p*, *sf*, *mf*, and *mp*. A section marked *marcatissimo* is followed by a section marked *rit.* and **Più tranquillo.** The tempo changes to **L'istesso tempo.** and includes a *poco accel.* instruction. The score concludes with a final dynamic of *ff*. Measure numbers are provided in boxes above the staves: 3, 11, 6, 2, 20, 3, 5, 6, 4, 6, 5, 3, 8, 6, 4, 1, 7, 14, 8, 4, 10, 9, 18, 10, 6, 1, 12, 11, 13, 2, 12, 16, 13, 16, 14, 8, 19, 15, 3, 6.

**Trombone II.**

5 16 9 1

*f* *mf*

3 17 5 *marcatissimo*

*mf* *f*

12 18 2

*f* *mf*

*marcatissimo*

*sf* *mf* *sf*

*rit.* 3 19 12 *Un poco più tranquillo.*

*mp* *f marcato*

20

*f*

15 8 *Listesso tempo.* 6 21 3

*poco accel.* *f* *mf*

*Presto.* 11 7 3

*mf* *sf* *f* *mf* *ff*

1 1 22

*mf* *cresc.* *mf* *mf*

4 1

*mf* *f* *ff*

*Molto pesante.*

*sf* *sf* *sf* *sf* *sf* *sf* *fff*

*Fine.*

Igor Stravinsky  
Symphony No. 1 in E<sup>b</sup>, Op. 1

**Trombone III.**

Allegro moderato.

I.

8 1

*f* *f*

*sf* *pp* *mf* *f* *ff* *sf*

5 1

2 3 *dim.*

*mp* *cresc.* *f* *pp*

3 4 9 5 12 6 22 7 8

*pp*

8 Trombe 4 1

*sf* *mp*

9 15 10

*sf* *f* *mp*

11

*cresc.* *sf* *f* *pp*

2 12 6 13

*sf* *f* *pp* *p*

*poco ritard.* *a tempo* *rtt.* 3 14 *a tempo* 9

*ff* *p*

### Trombone III.

15 *sf* 4 *sf* 2 16 *sf* 1 *sf*

*sf* *mp* *pp* *sf* *sf*

*sf* *mp* *p* *sf* *sf* *sf*

*mp* *mf* *sf* *ff* **Molto sostenuto.** 17 *ff*

18 *p*

1 19 *sf*

13 20 3 *mf* *pp cresc.* *f* 21 *ff*

22 *f*

3 23 *pp* *pp*

9 24 12 25 2 *SOLO* *mf* *sf*

1 *SOLO* 26 15 27 *mf* *sf* *f*

### Trombone III.

28 *mf* *cresc.* *sf*

*f* *pp* *p* *ff* *f* *pp* *rit.*

29 6 30 *f* *ff* *p*

Poco meno mosso. *pp* SOLO Più mosso.

31 8 32 8 33 6

34 4 *p* *mp* *cresc.* 35 *f* *Allo molto.*

7 36 37 2 *p* *cre*

*scen* *do* *sf* *sf* *sf* *sf* *sf* *ff* *Tempo I.*

### II. Scherzo.

*Allegretto.* *rit. a tempo*

9 1 8 2 8 3 3 1 4 4 4 *ff*

*poco accel.* 5 8 6 8 7 12 8 10 9 3 *f*

*rit. Pochissimo meno mosso.* 5 10 10 2 11 8 12 8 13 8 14 3 *string.*

### Trombone III.

Tr-ba I.

4 5 *f*

**Allegretto. (Tempo I.)**

15

*sf sf p*

16

*p ff*

17

*sf p mf f*

18

*ff 4*

19 *a tempo*

*rit. ff ff f ff f*

20

*p p tu f*

21 10

*a tempo rit. mf*

22 6 23 8 24 7 1 25 8 26

*4 6 8 6 8 30 6 8 32 8 33 8 34*

27 6 28 6 29 8 30 6 31 8 32 8 33 8 34 8

*2 3 4 p 37 10 38 8*

35 Viol.

1 2 3 4 5 6 7 8

36 C-basso

1 2 3 4 *p 37 10 38 8*

# Trombone III.

## III.

**Largo.**

8 1 7 2 8 3 7 4

3 5 6 6 1 I II

4 7 6 8

9 3 3 1 10 5

11 7 12 8 13 8 14 6 15 6 16 Viol. I.

1 2 3 4

5 6 7 8 17 1 2 3 4 5 6 7 8

Tuba *p* *cresc.* *poco rit.*

18 *ff* 19 *cresc.* *fff*

20 *poco dim.* 6 21 11 22 7 23 8

24 3 Viol. II 5 6 25 *ff*

7 8

3 26 8 27 *mf* *f* *ff*

G.P. 7 28 10 29 7 30 Fag. I. 6

1 2 *ppp*

# Trombone III.

## IV. Finale.

**Allegro.**

Measures 1-15 of the Trombone III part. Dynamics include *f*, *mf*, *pp*, and *marcato*. The music is marked **Allegro**.

**Più tranquillo.**

Measures 16-20 of the Trombone III part. Dynamics include *p*, *sf*, and *mp*. The music is marked **Più tranquillo**.

**Lo stesso tempo.**

Measures 21-26 of the Trombone III part. Dynamics include *sf*, *accel.*, *p*, *mf*, and *pp*. The music is marked **Lo stesso tempo**.

*cresc. poco a poco* *mf*



# Igor Stravinsky Symphony No. 1 in E<sup>b</sup>, Op. 1

## Tuba.

### I.

Allegro moderato.

8 1

*f* *f* *sf*

*p* *mf* *f* *ff* *f*

2 5

1

2 3 4 12 5 12

*mp cresc.* *sf* *dimin.* *pp*

6 22 7 8 8 8 III Tromb. basso 9 7

(Clar.)

10

1 11

*mp* *mp* *ff* *f* *pp*

12 6

13 *poco rit.* *a tempo* 3

*p* *ff* *molto* *p* *rit.*

Detailed description: This page contains the musical score for the Tuba I part of the first movement of Igor Stravinsky's Symphony No. 1 in E-flat major, Op. 1. The score is written in bass clef with a 2/2 time signature. It begins with a dynamic of *f* and includes various markings such as *sf*, *p*, *mf*, *ff*, *mp cresc.*, *dimin.*, and *pp*. The score is divided into measures, with some measures containing multiple rests (e.g., 22, 12, 12, 6). There are also performance instructions like *poco rit.*, *a tempo*, and *molto*. The score ends with a *rit.* marking and a final measure containing a rest of 3 measures.

# Tuba.

*a tempo*

14 10 15 4 2 16

*sf* *ff* *pp sub. cresc.* *sf*

3 1 *cresc.*

*sf* *mp* *sf p sub.*

1 17 **Molto sostenuto.**

*ff*

18 1 2

19 13 20 3 **Trombone III** 21

*f* *f*

22

*f* *dimin.*

3 23 12 24 12 25 2 **Trombone III**

5 26 8

*mp*

27 28

*f* *mp* *cresc.* *ff*

### Tuba.

29 6 30  
f *pp* *ff* *f* *pp* *f*  
Poco meno mosso.  
3 31 12 32 8  
rit.  
Piu mosso.  
33 6 34 4 Trombone III  
35 All<sup>o</sup> molto.  
mp *cresc.* *f*  
7 36 37 2  
*p* *mf* *molto sf* *p* *cre*  
Tempo I.  
- scen - do *sf* *sf* *sf* *sf* *sf* *ff*

### II. Scherzo.

Allegretto. rit. a tempo ben marcato  
9 1 8 2 8 3 3 1 4 4 4  
poco accel. (Timp.) *ff*  
5 8 6 8 7 12 8 10 9 3 III  
4  
5 10 10 2 11 8 12 8 13 8 14 5 III  
6  
7 8 9 15 Allegretto. (Tempo I.) *ff* *sf* 1 1  
1 2 3 4 5 6 16 5

### Tuba.

1 17 6

*ff*

*f*

18 4 *ben rit.* 19 *a tempo*

*ff* *f* *ff*

1 20 4

*f* *mf* *f*

2 21 10 22 6 23 8 24 7 1 25 8 26 III

*rit. a tempo*

4 27 6 28 6 29 8 30 6 31 8 32 8 33 8

34 8 35 Viol. I.

1 2 3 4 5 6 7 8

Tr-bl I. II.

3 37 10 38 8

*p* *ff* *ff*

### III.

Largo.

8 1 7 2 8 3 5

Oboe

6 7 8

4

*ff*

3 5 6 6 1

I. II.

4 7 6 8

*f* *p* *f* *cresc.*

# Tuba.

9 10  
*ff* *fff* *p*

5 11 7 12 8 13 8 14 6 15 6 16 Viol. I.  
1 2

17  
3 4 *mf* *p*

18  
*cresc.* *poco rit.* *ff*

19 20 7 8 9  
*cresc.* *fff* *poco a*

10 11 12 13 14 1 21 11  
*poco dim.* *p*

22 7 23 8 24 3 Viol. I.  
4 5 6 7 8

25 3 26 8  
*ff*

27 1 G. P. 7  
*mf* *più f.* *f*

28 10 29 7 30 Fag. 6 *morendo*  
1 2 *ppp*

# Tuba.

## IV. Finale.

**Allegro.**

*f* *p* *f* *f* *mf* *dimin.* *f* *marcatissimo* *f* *f* *mf* *poco acc.* *f* (Clar.) *p* *mp* *cresc.* *pp* *poco a poco* *mf* *f* *f*

3 1 11 6 2 20 3 6 4 4 6 2 5 8 8 6 4 1 7 14 8 4 Listesso tempo. 10 9 18 10 6 1 7 11 5 2 12 16 13 16 14 8 19 15 3 6 5

### Tuba.

16 9 4 17

*mf* *mf*

3 *marcatissimo*

10 18 2 *marcatissimo*

*f* *f* *ff*

3 *rit.*

Un poco più tranquillo.

19 12 20 15

*poco accel. f*

7 *Elstesso tempo.* 6 21 3

*p* *f* *mf* *mf*

10 *Presto.* 1

*mf* *p cresc.* *mf*

1

1 22

*mf* *ff* *mf* *cresc.* *mf* *mf*

5 *marcatissimo*

*ff*

*Molto pesante.*

*ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *Fine.*